RUTGERS 130 YEARS OLD.

Vice-Fresident-elect Bobart o Frominens

NEW BRUNSWICK, N. J., Nov. 10 .- The 130th

anniversary of the granting of a charter to Rut-

gers College was celebrated here to-day. Among

those present was the Hon. Garret A. Hobart,

Vice-President-elect of the United States. Mr.

Hobart is a graduate of Rutgers, of the class of

'63. Rutgers recently did him the honor of conferring upon him the degree of LL.D. and

making him a trustee of the college. Mr. Ho-bart arrived on the noon train from New York.

At the station he was met by Prof. Austin

Scott, President of the college. They were

escorted to the President's home by a not-y band of students. Here Mr. Hobart was entertained

gers College.

The exercises closed with an informal reception to Mr. Hobart. Prominent local Democrats as well as Republicans shook his hand. At his two request Mr. Hobart was not called upon to make an extended address, but made a few congratulatory remarks.

New Bank President.

Alexander Gilbert, formerly Cashler of the Market and Fulton National Bank, was elected

resident yesterday, to succeed Robert Byles,

who resigned. Thomas J.Stavens was elected

Cashler and John H. Carr Assistant Cashler.

New Publications.

NEW IN THE VAUDEVILLES.

PAULINE HALL, EREN PLYMPTON, AND KITE DAVIS.

Recruits from the Dramatic Stage for the Continuous Shows-Roward's "Old Love Letters" as a Turn in a Variety Show-The Theatrical Bills of the Wesk.

This week's new recruits for the vaudeville stage are Eben Plympton, Agnes Proctor, Wal-Gale, Kate Davis, and Pauline Hall. The first-named two are at Keith's, and Proctor has the others. Miss Hall has made her debut as a single entertainer in a "continuous" show at the Pleasure Palace. She sings a haif dozen songs, and they are not interspersed with either talk or acting. She comes out first in such a fashionable gown of white satin as she might wear at an evening social function. Her own black hair and a black feather fan are points of strong accent in the tollet. Miss Hall has lost none of her beauty since she was the leader of a comic opera company. She sings quite as well, too. After three ballads given with a concert demeanor of graciousness, she reappears in the contume of an Italian boy, with her hitherto bared arms and shoulders hidden under a velvet jacket, but, by way of compensation, her lower limbs disclosed in red tights. She looks as she used to in some of the Casino musical pieces-amiable of face, shapely of form, and abounding in the rich, warm blood of health. In this attractive guise she gives several selections from recent comic operas, and acts them in the prescribed manner There is nothing novel in what she does, further than that she is doing it on a does, further than that she is doing it on a wandeville stage. It is a curious study to estimate the andience's opinion of her. To the majority in the gallery sie manifestly counts for no more these would any sightly woman able only to command a loud voice and a salary of 520 a week. But the neople in the parquet and baxes, or at least meny of them, know who and what she is, and so she is undoubtedly worth to Mr. Proctor the large salary which he must have to pay to her.

Kate Davis has been introduced at Proctor's other theatre in a sketch entitled "One Phase of Life," Her part is that of the Irish wife of a farmer, into whose yard a tramp intrudes. She is inclined to drive him out, but he palavers her until she gives him food and drink. . This is not a clever little play, like the one which serves Johnstone Bennett's purpose so well in the same programme, but a rather dull and witiess thing. The unknown author aimed to his a popular mark by sentimentalizing a racged, azy, worthies vagabond, and missed it, because a tramp can hardly be idealized to a vaudeville audience. All of us are tred of him on the stage, anyway, and it does not even recommend him successfully in this instance that he is acted by Walter Gale, who used to present him in "The Old Homestead." Miss Devis is a clever actress in broadly humorous comedy and extravagant burlesque, but in this performance she has chosen to be neat, and quiet. The Irish woman whom she depicts yields no fun. But she does sing several old Irish ballads captivatingly, and pleases the audience greatly with them. The trouble with this appearance by Miss Davis in vaudesills seems to be that she fears damage to her professional reputation, and so refrains from being half as amusing as she might be. Her entertaining value is nowhere nearly developed. Why doesn't she dance? Why isn't she comical? She is abundantly capable of both when suitable things are given to her and she is directed how to do them. She should take a lesson from the greater success of the less talented Miss Bennett in "A Quiet Evening at Home." the same programme, but a rather dull and

The appearances of well-known actors of the

legitimate stage in short plays in vaudeville theatres has been occasional for some time, but the medium of such employment ranged from the adroitly arranged sketches to more or less crude farces. So the current services of Eben Plympton, Agnes Proctor, and Bronson How-ard's "Old Love Letters" is a step beyond what has been done before in this direction, as this piece is a good grade of comedy, without trace of horseplay or giaring improbability. Besides, this latest trial is an experiment, and one, probably, that each variety show manager must make for himself before he can judge as to whether his audiences will approve. At the Union Square, they erdict is generally favorable. During the piece yesterday there were no occasions for other demonstrations than laughter, and at the end the showing of applause was ample, though a view of half the occupants of the gallery found few active endorsers there. The two participants in the play made of every point as much as they legitimately could. But looked, to the letter, the sweethearts of thirteen years ago, who, quarrelling, had separated, married, and become widow and widower. His opinion of her dead husband's picture as he gave it in sol loquy struck his hearers as comically unlike that which he expressed to her, and there was quick appreciation for her involved directions to her maid as to the location of the box of old letters which she pretended had lain neglected, but which she had just put away. There was no mistaking that the two wers hear to understanding each other when the servant's return with the box shut off any tossible tendences, and the couple's slow but sure resort to the use of given names in addressing whether his audiences will approve. At the Union sible tenderness, and the couple's slow but sure resort to the use of given names in addressing each other was not lost. The reading of one of his oid letters and one of hers, with his laughter at" My Darling Rosebud" as an onening and her indignant defence of it, followed by her laughing at his flowery figures, until, quite touched, he stopped reading; all this was plain sailing. Yet at the end the gallery seemed slient; so though the blay, now only a half hour long, is unquestlenably a valuable facter at Keith's, other managers may need to test the matter at home before they know its use to them.

Two of the theatres in Broadway are closed this week. They are Palmer's, where "Roaring Dick and Company" is being prepared for next Monday, and the Olympia Auditorium, where the reopening play has not been decided upon. 'An Enemy to the King" has a new heroine in Mary Hampton, who took a place in the Sothern company last night for the first time. "The Heart of Maryland" is back in town for a week at the Harlem Opera House, with Mrs. Carter and nearly the whole original company. Negro ministreisy in the atyle of Primrose & West is the current entertainment at the Grand Opera House. "Pudd'nhead Wilson" is at the Murray Hill, with Theodore as a fully adequate successor of the late Mr. Mayo in the role of the rural lawyer and amateur detective. Melodrama of the strenuous kind is at the Columbus in "Northern Lights" and at the People's in "The Nihilists." An actual circus is given in "A Night at the Circus" at the Standard, where that farce is now fitted out with equestrians, acrobats, and trained beasts. "Girl Wanted" at the Standard characterizer, for its chief member. "Papa Nitsche" is staving a second week at the Irving Place. The unchanged bills of the week are "The Cherry Pickers" at the Fourteenth Street, "Jack and the Bean Staik" at the Gasino, "Sauta Maria" at the Olympia, "The Gelcha" at Daly's, "A Fforda Enchantment" at Hoyte, "Hosemary" at the Empire, "Secret Service" at the Garden, "The Mandarin" at the Heraid Square, "The Hroken Melody" at the American, "Brian Born" at the Brodway, "My Friend from India" at the Bijon, and "Lost, Strayed, or Stolen" at the Fifth Avenue. "The Sign of the Cross" is just under headway at the Knickerbecker.

Unfamiliar contributors to vaudeville are plentiful this work. Koster & Bail's has the tilnscrebacker, "The Sign of the Gross" is just under headway at the Knickerbecker. "The Sign of the Gross" is just under headway at the Knickerbecker, and all the startibutors to vaudeville are plentiful this work. Koster & Bail's has the tilnscrebacker, and a fact the Holympia brings some of the dances of "Marcuerita" to the Winter Garden's midnight dance; at Pastor's Lew Dockstader's offering in the all-day show shows a close initiation of Chasiner Bourdards and otherwise is comically unlike the original; Jennie Yeamans is listed at Weber & Fleida's. Hoss and Frence, are hard at it at Huber's Museum. at the Harlem Opera House, with Mrs. Carter and nearly the whole original company. Negro

BESSEMER MEN MEET.

Talk of Breach of an Agreement Not to Bent with Middlemen.

The Bessemer Steel Association held a meeting yesterday in Room 161 of the Hotel Manhattan, Forty-second street and Madison avenue. L. S. Bent, President of the Pennsylvania Steel Company, presided, and George S. Gris-com, Secretary of the association, recorded the proceedings. The Bessemer Steel Association

proceedings. The Bessemer Steel Association is composed of steel and from manufacturers in various parts of the country. The capital invested is \$300,000,000. Of late, so it is said, some of the members have been dealing in a forbidden manner with middlemen, and the meeting was called to set matters right, if nossible. The meeting was secret.

"We have done absolutely nothing but routine business," said Secretary Griscom, when the association adjourned at 4:30 P. M., until today, but we do not know what to-morrow may bring forth.

"Is it a fact," no was asked, "that there are two factions in the association and that they may quarrely"

"Oh, non-erose," said the Secretary, "that is sensational talk, merely."

"You are at liberty to guess in regard to that, "said P. R. Landsay, President of the Bethiebem Steel Works." "That's all the best-informed of us can do."

LIVE TOPICS ABOUT TOWN.

It is now eight or nine years since Charles F Bates, better known as "Fatty" Bates, first appeared in the show ring of the Madison Garden and furnished to society a much appreciated opportunity for mirth, "Fatty" Bates was a young man then. By a liberal distribuer money among the grooms and attendants there was always a cheer when he moved his exhibits into the ring, and there wer also a display of first-class horsemanship and s peculiar dash about his style of driving that caught the spectators who had received no beer money. While spinning his pair or his four around the ring he developed the smile that made him famous and has been that made him famous and has been seen at every succeeding Horse Show. There is nothing like it in New York. It begins under the wide brim of his big hat and trickles down over a huge expanse of rosy cheeks, concluding, or rather disappearing somewhere in the back of his neck. It is irresistible and those who have had the pleasure of sceing it once strain their eyes whenever he is in the ring to seel tagain. He is again a conspicuous fixure extre Madison Square Garden this week. The suit for breach of promise to marry that was brought against him two years ago by a young woman to whom he had sent burning letters, cast a temporary gloom over his expansive face and introduced him to a larger public than the Horse Show. He won his case, however, and the smile, with its concluding chuckle, came back. It is noticeable that he rolls a little more ponderously on the box this year than ever before, but that doesn't interfere with his horsemanship. His opinions on all subjects are original. After much thought on the subject he had this to say about theatres a few months ago:

"I don't believe that the theatre is the proper

ago:
"I don't believe that the theatre is the proper place for a gentleman. If you sit in a box everybody gets on to you, and when you have to go out to get a drink it hurs your feelings. Then if you sit in the orchestra the chairs are so small that no gentleman can sit in one with-out sticking fast. I've tried them all, and I know. It's much better to sit in a caffy, where you can be comfortable all the time."

Horse Show was the man who wore evening clothes from the time that the doors were opened until he cently faded from sight. It was rumored that he came from Chicago, but he confided his business and his address to no one so that this was mere conjecture. Perhaps be is the mysterious unknown who has puzzled frequenters of Broadway and Fifth avenue for frequenters of Broadway and Fifth avenue for the past two years. This man appears among the promenaders about 4 o'clock eve y pie sant afternoon, and he is invariably alone. No one in the passing throng ever recognizes him. He is tall and dark and smoothly shaven. He saunters and so far as those who are curious about him know he seems to have no other object than exercise. His characteristics are a white lawn tie which he wears summer and winter and a slik hat from which the gloss has disappeared. He always wears an overcoat buttoned nearly up to his tie, even in summer, and from this and his black trousers it is suspected that he wears evening dress. If this man can be identified as the man who were evening clothes in the daytime at the Horse Show that point will be settled.

Much of the old mahogany furniture that is now finding its way into the antique shops I this town comes from Baltimore. That city has become a distributing point for old furniture picked up to the South, and several firms kept an agent there all the year around to look out for bargains. As a matter of fact, it is easier now to counterfeit old furniture than it is to find the real article, and much that is sold for antique is merely a reproduction. Some of the best-known dealers in old mahogany are located, for business reasons, in out of the way places. It pleases the purchaser to think that he has discovered the dealer, and the dealer benefits by lower rents. The collectors of old mahogany have scoured Virginia and the Southern plantations very thoroughly, and most of the valuable pieces how are in the hands of dealers who are willing to sacrifice them at twice their real value. for bargains. As a matter of fact, it is easier

THE SUN told a few days ago of a studio that was wrecked by an angry husband who found his wife posing there as a model. It was said at the time that the woman's social standing was good, and that her husband was a man of vealth. An artist who does most of his work from models said vesterday that he avoided unpleasant scenes of this sort by engaging for models only those women who were known as

"There is hardly a day but that some unknown woman comes to my studio and asks me if I don't want a model," he said. "Nine out of ten of these women have never posed. They have read 'Trilby' or some similar story, and they are curious to know about studio life. Sometimes young girls come to me and ask if I won't employ them as models. I can size up won't employ them as models. I can size up their motives by a few questions, and I have talked like a preacher to several of them. As a matter of fact, a working artist doesn't want to be bothered by a model who is a novice. Posing is hard work, the hardest kind of work, in fact, and a model who is uneasy and new in the business can give a painter no end of bother. I suppose that many of these respectable-looking women who come around to studios offering themselves as models do it as a lark. They had much better stay at home. I never accept them, because just such an explosion as wrecked that studio several days ago might happen if I did. There is altegether too much rubbish printed about models nowadays. They are a valuable and hard-working lot of people, as a rule, and really there isn't much sentiment about them.

Lieutenant-Commander J. D. J. Kelley asserts that the Texas is one of the best battle ships in the navy, and he should know something about her, for he has been with her in all her misnaps. Commander Kelley is the executive officer of the Texas and incidentally the literary man of the navy. He is affable, suave, and diplomatic, When the Texas sank in the mud at the Brooklyn Navy Yard on Monday several of the reporters who knew him came to the conclusion that he was just the man to tell them all about it and why it had happened. Commander Kelley

that he was just the man to tell them all about it and why it had happened. Commander Kelley greeted his acquaintances pleasantly and wanted to talk about the riorious weather.

"But just tell us Brat," said one of them, "what has happened to the Texas commander," Commander Kelley looked at his questioner solemnly and answered:

"Yes, certainly. I'll refer you to chapter 910, section X, Y, Z, of the Regulations," or something to that effect. At any rate, it was a regulation that made it impossible for Commander Kelley to say anything about the Texas's accident. It did not prevent his asserting, however, that, despite her unfortunate career, she was a good battle ship, and that if the opportunity presented itself she would prove it.

New York has more well-equipped first-class hotels in proportion to its size than any other city in the world, and yet a canvass of them last week showed that they were turning away guests who wanted rooms within a week. The number of people who come to town for the Horse S. ow explains the unusual number of guests at several of the more fashionable hotels, and the hotel men themselves are inclined to look upon the sound-money victory as an additional reason for the increase in their business. The proprietor of one hotel carronized largely by business men said yesterday:

"I have now on my books men who haven't visited New York for eight mouths, although in former years they came here to buy goods three or four times a year. They an tell the same story. Until McKinley's election was assured they didn't propose to buy anything. From all that I can learn every good hotel in this city is full now, and business is booming." guests at several of the more fashlonable ho-

SHOEMAKER HIS OWN LAWYER. Convicted but Let Go-Enjoyed It and

Decides to Study Law. Paul Klingler, Jr., shoemaker, of 94 St. Mark's place, who looks like Mark Hanna, was defendant in an assault case tried in General Sessions yesterday. Frederick Deiber of 98 St. Mark's place accused the shoemaker of having stanbed him in the left side on Aug. 24. The men quarrelled over Deiber's children, who were annoying the shoemaker.
When the case was called yesterday Judge

McMahon offered to assign counsel to defend Klingter. The shoemaker bowed, and said he would act as his own counsel. "If your Honor has no objections," he added,

"I have no objections," replied Judge Mc-Mahon. Deiber was the first witness. When he was

turned over to Klinger for cross-examination Klinger asked questions that had no bearing on the assault. Judge McMahon called him to order several times, but with little effect. "I don't care for myself," Klinger cried. "I'm only interested in preserving the sanctity of our homes."

only interested in preserving the sanctity of our homes."

Deiber had half a dozen witnesses and Klingler insisted on cross examining all of them. The answers he brought out showed that he had committed the assault, but not without provocation. The jury convicted him but recommended lenity.

"I'll suspend sentence in your case," said Judge McMahon, "as you have the reputation of being a sober and industrious man."

"Oh that's all right, Judge," and Klinger, "I have no fault to lind with you."

He left court, saying he was going to study law.

SORRY NORDICA IS OUT.

MR. GRAU'S FERSION OF HER LEAF ING THE COMPANY.

He and Jean de Beenke Deny That There

Was Any Discrimination Against Her or an Attempt to Crowd Her Out of the Metropolitan Grand Opera Company. Both Jean de Reszke and Maurice Grau are anxious to have it understood that they are in no war responsible for the condition of affairs which lea to Mme. Nordica's failure to be reengaged this season as a member of the company at the Metropolitan Opera House, and Mr. Grau says that he is still willing to arrange a series of appearances for her here if she s anxious to appear at the Metropolitan this

season in some of her well-known parts. "She was not driven out in any sense of the word," said Mr. Grau, "and if she wants to re turn here I will make the same offer to her that I made when it became clear that she could not be engaged on her conditions as a regular member of the company. If wants to return to New York and appear here at the Opers. I will arrange the performances for her. Nobody regrets her absence from the company more than I do."

Jean de Reszke does not deny having writ-ten the letter to Mmc. Melba which occasioned her so much delight and caused Mms Norica so much anguish, but he says that it was written as long ago as last March, in answer to a note that he had received from the prima donna while the company was singing in Chicago.

"Mme. Melba had never before had an opportunity to hear the 'Tristan and Isolde' per formance," he said to a SUN reporter yester day, "until we sang in Chicago. There wrote me a most flattering letter and said that she had been perfectly carried away by the performance, and complemented me very charmingly. I wrote back to her that it was possible for a singer like her to learn the the Wagner rôles, and suggested that as she had a.ways sung the old repertoire and the lighter music, that she had better commence with such a part as the Brunnhilds in 'Siegfried,' who appears only for a part of one act. She accepted my advice, and began to study the rôle enthusias.ically. One of the conditions of her return tals season was that she should be allowed to appear in the part."

"Of course, I advised Mme, Melba to sing

Wagner. I advise all singers to do the same. I told Mme Emma Fames that she would make a spiendid Isolde, and she announced that she would sing the part as soon as she was 40 years old and atout. I ad ise the women with whom I sing to undertake rôles that I think would suit them particularly well. Just now I'm trying to urge M. Plancon to sing Fa/ner in 'Slegfried,' and it is on my advice that Mme. Litvinne has undertaken Isolde. It is a matter of perfect indifferance to me which of the women sing the rôles. It may be Melba, Eames, or Calve, or Nordica; I do not care in the least which it is, and I say to Mr. Grau always that he may put in any singer he wants. Personally, I dont care who sings my rôles. Anybody that wants to may sing Romeo or Foust or Lohengrin. When Tamagno was here, I was asked if he might sing Romeo in the Illugenote, 'Vosco da Gama in 'L'Africane,' and John' of Lepifen in 'Le Pronhête. Those were parts which might have been suppased to have belonged to me, as I had been here or several years before him. I said that he might sing any rôle in the répertoire he wanted to. It made not the least difference to me what he sang. I didn't engage him. 'Somebody inlimiteal to me has persuaded Mme. Nordica that I used my influence in Mine. Melba's favor. It is absolutely laise. I never used any influence i might have to gain an advantage for anybody in the company, or to get an eneagement for them. I have made it a rule never to interfere for a reason I will tell you later. Just before I sailed from Europe, I had a letter from little Carbone, who has not been engaged, saying, 'Ch, my dear Jean, one little word of recommendation from you might be of great advantage to me, 'Rinaldini, who is not to return this winter, wrote me from Nales, 'One word from you might he of great advantage to me, 'Rinaldini, who is not to return this winter, wrote me from Nales, 'One word from you might he of great advantage to me, 'Rinaldini, who is not to return this winter, wrote me from Nales, 'One word from you might help me.'

'I said nothing for them, and I never have since my experience in London, I had spiendid Iso'de, and she announced that she would sing the part as soon as she was 40

taught me a lesson. "Apart from believing in the exclusive possession of certain roles by certain singers, I believe that it is the worst possible influence. I have seen the bad effects of it at Covent Garden, and I believe that the artists should be

leave that it is the worst possible influence. I cave seen the bad effects of it at Covent Garden, and I believe that the artists should be allowed an opportunity to sing all roles they can do well. I don't demand that any one woman shall sing this or that part with me. I'll take any one that it suits Mr. Grau to assign to the role, and instead of trying to exert an influence in favor of one or the other. I am always struggling to make their relations as pieasant as possible.

"If Mme. Melba studted Brambilde with Herr Kniese in Paris. I had nothing to do with it. He was there with Mme. Eames, and he had some spare time. Anybody that wanted to had a right to take leasons from him.

"When it comes to a question of my having manaxed Mme. Litvinne's engagements, that can easily be answered. In the case of my relatives I should never make the least effort to get them into a company to which I belonged. I would be more particular in such a case than in any other. When Mr. Grau told me that Mme. Nordica would positively not return, head that he would like to engage Mme. Litvinne. Her brother, M. Schutz, went down to Lyons, where she had been engaged, and arranged for her release. He also managed to have her freed from her contracts at Mos.ow. She was very anxious to come here, because it has always been her desire to s.ng in opera with me, and she had never before had the opportunity. I never suggested her name, nor lad the slightest interest in her engagement. Mr. Grau heard of what Mme. Cosima Warner had said of her, and was at xious to engage her for that reason. If Mme. Nordica, more eye, eye heard that I used my Induence sagainst her in the company, she was told so by an enemy of mine."

Mauager Grau corroborated M. de Reszke's account of Mme. Melha's coquisition of the rôle of Brunnhilde in "Slegfried," and said that Mme. Nordica did raise her terms to \$1,500 and the insisted on the exclusive possession of a part which could not have been refingaged.

Mme. Nordica could not have been respranged, as she insisted on the exclusive possession of a part which could not possibly be granted to her.

"Mme. Nordica did raise her terms to \$1,500 a night after Mme. Klafsky's death." Mr. Grau said, "and told Mr. Abbey last summer that she would sing for no less. I never thought of that for a moment, however, and told her that we could agree on the financial question of her engagement. We did finally come to an understanding, but it was not for \$1.000 a night. The contract called for that, but she was to appear gratuitously in a number of concerts for us, and that brought the aum down to a considerably smaller figure. It is absolutely false that no objection was made to her demands until after she had given her consent to the new organization of the firm. No objection was made that the had not heard before. Her conduct about the matter was so generous and kind that I regret very much she has modified it since. Her we had agreed on terms, however, she claimed the exclusive right to sing Bronnhide. Mme. Melba had prenared the role, and it was promised to her, so it was out of the question, after the production of 'Die Wikhre' was abandoned, to take it away from her. I gave the ouportunity to Mme. Nordica to sing new parts in 'La Giacooda' and 'Le Cid,' and she declined to accept either. M. de Reszke says that he will name the night that he ever received \$5,000 for a single appearance in his life, nor did either one of them set anything ike that amount, It is very kind of Mme. Nordica to speak so of me, but it is not pleasant to have her attack my friend, and a gentleman who had absolutely nothing to do with her troubles in the commany. She knows that i am fond of M. de Reszke, and have every reason to be. I regret more than any one else that she is not a me, her of the company, and if she wants to come back and sing, i will arrange the special performances for her."

Mrs. Granuis Loses a Lawsuit.

The suit of Mrs. Elizabeth Grannis, the Presi dent of the Social Purity League, against W. W. Cohn & Son, stock brokers, to recover \$2,000, was tried yesterday in the Supreme Court before Justice Giegerich and a jury. Mrs. Grannis alleged that she bought from the defendants alleged that she bought from the defendants two \$1,000 lows bonds with the understanding that she could have \$2,000 cash back for them at any time. A month ago, she said, she demanded the money, and the defendants refused to pay her. In their testimony both defendants denied that there was any such agreement. The purchase, they testified, was absolute. The jury returned a verdict for the defendants.

TRIBD TO STRAL A CRILD'S SHORE. | WANTED TO BE ACTRESSES. . Bicycle Policeman Prevents the Spotle

On Monday afternoon little Lawrence O'Beirns sat on the curb in front of 56 Perry street, near West Fourth street, and thought solemnly upon his privilege in being a member of a policeman's family. Lawrence is the five-year-old stepson of Policeman O'Beirne of the steamboat squad To Lawrence thus thoughtful came Timothy McCarthy, a young man of 23. Lawrence looked upon Timothy and saw that he was big and broad-shouldered and wore a blue jumper. The small boy saw also that Timothy's eyes were dull and were fixed on nothing definitely. Timothy's feet seemed to move him in unexpected directions. Lawrence, observing the phenomens of Timothy, did not know whether to laugh or ery. He was suddenly inclined to tears by the discovery that Timothy's wavering glance seemed to be directed at him with an approving

smile. Timothy reached down, and, taking Lawrence by the hand, led him to the steps of the flat house on the corner. He told Lawrence to sit

house on the corner. He told Lawrence to sit down on the bottom step. Lawrence meekly and silently obeyed.

"Going to take off shoe," said the big man.
"Too much shoe hurts little boys."

Two or three men stopped to watch the rough longshoreman taking off the boy's shoes. One of them stepped up and kicked McCarthy and struck him on the side of the head.
"Bon't," protested McCarthy, recanning his balance with difficulty. "My little boy's foot is hurt. Wagon ran over it."

The indignant one desisted. Other spectators gathered. McCarthy removed the other slice. Then a keen-eyed, wiry roung man took McCarthy by the shoulder and yaked him to his feet.

feet.
"Is that your child?" he asked. "You might
as well tell me the truth. I'm a policeman."
"Yes."

The policeman turned to the baby.

"Do you know this man?" he said.

"No," said Lawrence. "He's a great, big story

"No." said Lawrence. "He's a great, big story teller."
"Where do you live?"
"Up stairs."
The child's new friend took McCarthy and the boy up stairs and explained to Mrs. O'Beirne that he was Bicycle Policeman Cunninghum of the East Fitty-first street station. He was off duty, and therefore in citzen's ciothes.
Mrs. O'Beirne took a look at Timothy McCarthy and was so moved by pity that she begged Cunningham to release him.
"He can't be right in his mind, toor man; and, any way, he's that drunk he don't know what he's doing," she said.
But Cunningham took his prisoner to the

and, any way, he's that drunk he don't know what he's doing,' she said.

But Cunningham took his prisoner to the Charles street station and had him lecked up. The police of the Charles street and Macdongal street stations say that they hever before heard of such a mean and petry theft.

McCarthy, who was quite sober when arraigned before Magistrate Mott in Jefferson Market Court yesterday morning, was very much taken up with the small Lawrence, who was present as a witness. When Policeman O'Beirne, whose arm is disabled, had difficulty in lifting his step-on up before the Magistrate, McCarthy swung the child easily and gently to the top of the desk, McCarthy was held in \$300-ball for the Grand Jury.

AN IRRECONCILIBLE COLONEL.

hattan Club to Be Merry Without Him. Col. William L. Brown, who resigned recently rom the Manhattan Club, made public yesterday the correspondence between himself and Frederic R. Coudert, President of the Manhattan Club. Some hilarious members of the Union League Club marched to the Manhattan Club on election night when the returns indicated McKinley's election, and were there welcomed and entertained by a lot of sound-money Democratic members of the Manhattan, who repaid the visit by going to the Union League Club to rejoice in common with the Republicans over the victory. This celebration in a Democratic club was objected to by Col. Brown, who sent a letter the next day to President Coudert resigning his membership.

Mr. Coudert replied with a long letter urging

Col. Brown to reconsider his action and to withdraw his resignation. In his letter Presi-

"I consider the action of our friends from over the way simply as a graceful and hilarious recognition of the fact that the campaign which had just closed had not been fought on party lines, but had been won by the great body of our citizens, who shared the common belief that the country would be better and more prosperous if Mr. McKinley was elected than if Mr. Bryan were the victor. Under that impression it was natural enough that they should call upon us and ask some of our brethren to join in their festivities. Why should you or I consider this from too serious a standmoint? If it had been the action of the club itself, speaking officially through its constituted organs, you might perhaps say that it is not the function of a Democratic club to rejoice at a Jemocratic defeat; but that the members of opposing clubs should fraternize after an election, especially at 20 clock in the morning, is rather a plea-ant commentary upon and proof of the innocuous character of our political disputes. Even if we had had a fight and our Democracy had been united on one man and all the Republicanism on another, why should we not, after the battle, string our champagne together, or any other drink that the country would be better and more proschampagne together, or any other drink that we might affect, to the health of our common

country?

The Colonel replied in a long letter, in which he said that the Mauhattan Club had been turned into a Republican camp of rowdylsm and jubilation, which he did not thing was in keeping with its character. He did not withdraw his letter, and President Coudert wrote another friendly letter asking him to.

Col. Brown is still obdurate, and issues a statement with the correspondence in which he says the Manhattan Club has wordily waned in its Democracy and glory as a Democratic organization.

THE TEXAS AGAIN AFLOAT.

The Battle Ship Will Be Put Into the Dry Dock at High Tide To-Day.

The Chapman Wrecking Company succeeded on Monday night in floating the battle ship Texas, which sank on Monday morning at the cab dock in the Navy Yard through the breaking of her starboard injector. The vestel was practically clear of water yesterday, showing only a slight list of three points to the starboard. Yesterday merning the fires in the engine room were relighted, and the auxiliary engines set to work in pumping out the water. The entire engineering force of the vessel was enenged all day in oiling and cleaning the machinery so as to prevent .ust. The total damage, it is said, will reach about \$10,000. The vessel will be placed in timber dry dock at high tide to-day, and will then be subjected to a thorough overhauling. The court of inquiry appointed by Secretary Herbert will also meet to-day at the yard. It is not anticipated that a court-martial will be ordered, as Capt. Henry Giass had previously reported the had condition of the injector valves. The Navy Yard officials are connient it at the Texas will be in a condition to to to sea with Rear Admiral Bunce's squadron next week.

Washington, Nov. 10.—Secretary Herbert has changed the President of the court of inquiry into the Texas acculent, which is to meet at the New York Navy Yard to-morrow, on necount of the illness of Commodore Miller. Commodore John A. Howell, commanding the League Island yard, will preside.

Naval officers here are astonished that the so-called water-tight doors between the engine rooms should have failed to hold water, and that the theil room should have been flooded. They say, however, the only way to test the water tightness of doors is to flood the ship, and they could not find those of the Texas were defective in any other way. The accident is considered fortunate, however, in calling attention to the matter, and a more thorough examination of such doors on the other ships will result.

JERSEY CHY BEATEN. appointed by Secretary Herbert will also mee JERSEY CHY BEATEN.

The New York and New Jersey Wate Company May Lay Its Pipe to Bayonne. The New York and New Jersey Water Com pany has secured an injunction from Judge Da las of the United States Circuit Court restrain ing the authorities of Jersey City from interfe ing with the company in laying its pipe lin across Danforth avenue. The company, whic is a connection of the East Jersey Water Com pany, is laying a pipe line to Bayonne with view of securing a contract to supply that cit with water. Jersey City now furnishes Bu onne's water supply at a good price, and do-

onne's water supply at a good price, and does not care to lose the contract. A couple of weeks ago Mayor Wanser issued orders that the New York and New Jersey Company should not be permitted to lay pipes acrose a part of Danforth avenue which had been hurriedly dedicated as a public thoroughfare.

When it was discovered that the pipe had already been laid, the Mayor, and the Board of Street and Water Commissioners sent a gang of men to tear it up, but before they had accomplished their purpose they ware stopped by a temporary injunction issued by Justice Lippincott. The permanent injunction granted by Judge Dallas will enable the company to complete its line through the city without further interference. The pipe is being laid under the Morris Canal towpath, under a permit from the Lebigh Valley Railroad Company, which has a lease of the canal.

TWO STAGE-STRUCK JERSEY CITY GIRLS DISAPPEAR.

mma Baldwin Is Sixteen and Ella Willmost Fifteen-Emma Took 885 Which Brionged to Her Parents-Police and Theatrical Agencies Bave Been Notified. Two young Jersey City girls, who are believed to be stage-struck, disappeared from their homes last Sunday afternoon to carve out fame and fortune for themselves, and no trace of them has been discovered. The girls are Emma Baldwin, 16 years old, of 362 Eighth street, and Ella Willmott, 15 years old, of 2131/2 Fourth street. After making every pos-ible effort to trace them and not succeeding, their parents concluded yesterday to invoke the assistance of the police. The girls were pupils in public school No. 2, and were regular attendants at the North Baptist Church Sunday school,

On Sunday afternoon the Willmott girl called at the Baldwin girl's bouse, and they started off together, ostensibly to go to Sunday school. When night came and they did not return, their parents became alarmed. Mrs. Willmott sent to Mrs. Haidwin's house to flud out if Elis was there, and Mrs. Haidwin sent word back that she thought her daughter Emma was at Mrs. Willmott's house. A joint search was instituted and diligent inquiries made, but without definite result. The search was continued on Monday, and when the parents falled to find any c o the police were called upon. It was known that the Haidwin girl had taken \$55 belonging to her parents. Chief Murphy was informed that Emma and Elia are well developed for their age. He then learned that George Kirchner, a young man who lives at 346 Pavonia avenue, had been in company with the girls a great deal. night came and they did not return, their

oped for their age. He then learned that George Kirchner, a young man who lives at 340 Pavonia avenue, had been in company with the girls a great deal.

The police soon found Kirchner. He admitted having seen the girls on Sunday afternoon, Kirchner said that a few days ago Emma Haldwin told him that she and Ella Willmott were going on the stage in Philadelphia. He advised her that they would be foolts to think of such a thing, but she told him that she though they would be able to take care of themselves. A young man whom Miss Baldwin introduced as Charles Fley, but whose address Kirchner does not know, was with her at the time. When Kirchner left them the grisaid:

"Say good-by to George Ketchum for me. Tell him about my departure, and tell him that he is a good boy, even if he is a little slow."

On Sunday afternoon Kirchner and Fley, Kirchner says, walked up to Miss Baldwin's house and loitered on the opposite side of the street until the two girls came out. The four walked up Eighth street to Brunswick street. The girls said they were going away. The Baldwin girl carried a paper bundle and the other one an old satchel. Kirchner says he advised them not to go away, but they were determined, and he left them with Fley. Fley has not been found.

Chief Murphy believes that the girls will return home when their money is expended. It is believed that they got their notion of coing on the stage from having taken part in some amateur theatricals. The Baldwin girl has darkbrown eyes and light thrown hair, and when she left home she wore a light tan-colored dress and seculed by her parents as having long feet and a bally freekled face and being left handed. She is a brunette, with brown eyes, and wore a green check dress green skirt and waist, buttoned in the back; black round hat, with a broad brim turned up in front and trimmed with light-green ribbons. Chief Murphy has telegraphic their description to all the theatrical agencies and to the police in Philadelphia and other cities.

EXPRESS CLERK FINN MISSING.

American Express People Say That Money In Minning, Too. Walter Finn, who has been employed for the last four or five years as a clerk in the office of the American Express Company at 65 Broadway, hasn't been seen there for several days and the officials of the company say that some

and the officials of the company say that some of the company's money is missing, tieneral Manager Julier said yesterday that the amount involved was small.

Finn is about 25 years old. His father is James Finn, who was formerly Warden of the Tombs, and is new a keeper at Ludlow street jail. The elder Fion said vesterday that the charge against his son was false, but he admitted that he did not know what had become of the boy.

"His a good boy," he declared, "and hasn't done anything wrong. He can be found when he a wanted all right."

Mr. Julier said that all efforts to find Finn had been unsuccessful.

\$25,000 Claimed for a Trolley Vietim's Life, The suit of Alexander Wuelfing against the Brooklyn Heights Railroad Company for \$25,000 damages for the death of his son, who waskilled in a trolley accident, is on trial in the Supreme Court. The company contends that the accident was due to the boy's care-

MARINE INTELLIGENCE

MINIATURE ALMANACHTHIS DAT. . 6 40 | Sun sets . 4 45 Moon sets. 10 00

Se Paula, Reiferer, Hamburg, Cet, 25, 8s Pistomae, Anderson, London, Cet, 29, 8s Pistomae, Anderson, London, Cet, 29, 8s Idano, Marsin I. Hull, Se beifena, Iversen, Rio Jaueiro, 8s Cora, Ricos n, Calago Scioya, Brown, Calino,
SciOtar, Harrison, Pera,
Sa Athres Owne, Savantila,
Es Histo, Rippeth, Dothenberg,
S. Dariel, Scott, Parry
Sa Loons, Wilder, Conventon,
S. El bora to, Buker, New Orleans,
Loons Saim, Gazer, Dargert, Savannah,
S. Jamestown, Hitiphers, Norfolk
Scionard, McKee, Wilmington,
Bark Gerard C. Tobey, Shurtleff, Hong Kong, [For inter arrivals see First Page.]

ARRIVED OUT. Se Saale, from New York, at Hermerhaven, 5s Portugadin, from New York, at Moville, 5s Portugadin, from New York, at Moville, 5s Intwict, from New York, at Liverpool, 5s Exeter City, from New York, at Histol, 5s Exeter City, from New York, at Port Said, 5s dismode, from New York, at Port Said, 5s amiranth, from New York, at Port Eads, 5s El Monte, from New York, at Port Eads, 5s El Monte, from New York, at Port Eads, 5s Enickertooker, form New York, at Port Eads, 5s Talinhassee, from New York, at Savannah,

Sa Havel, from New York for Southampton, passed from New York for Southampton, passed only islands.

Is it rim, from New York for Southampton, passed lurst Castle.

Sa l'estonic, from New York for Liverpool, passed frow Head. he Olbers, from New York for Manchester, passed frow Head. Sa Maasdam, from New York for Rotterdam, passed os Werra, from New York for Mediterranean ports, Ba British King, from Antwerp for New York, passed rawle Point.
Sa Henri Reith, from New York for Dover, passed
swis Island. be Adra. from New York for Amsterdam, passed be lirunsma from New York for Amsterdam, passed Prawie Point.

Sa New York, from Southampton for New York, Sa Boaton City, from Swanses for New York, Sa Santiago, from Nassau for New York.

SAILED PRON DOMESTIC PORTS. Sa Cherokee, from Jacksonville for New York, Sa El Norte, from New Orteams for New York, ha George W. Ciyde, from Charleston for New York, CUTOOING STEAMSHIPA

Sail To Day. St. Paul, Southampton 7 00 A M. Britannic, Liverpool 9 00 A M. Noordiand, Antwerp. 10 00 A M. fritannic, Liverneod Soordiand, Antwerp Norwegian, Gi *gow. Yumuri, Havana Jouanohe, Charleston Arkadia, Porto Hico ... 2 00 P. M. Sail To Marrow. Sall To Morrow.

City of Augusta, Savannab

Li Rio, New Orleans.

Sail Friday, Nov. 13.

Seminole, Charleson.

Rio Grande, Brunswick. 3:00 P. M.

INCOMING	STEAMSHIPS.
Due 3	to Day.
Erns (iii Seminole Ja Majestic IJ Orizaba Ha	vermod Nov 4
Valencia	ristiansand Det 80
Horrox St Cherokee Ja. Europe Lo Excelsior Ne Excusas City Sa	rksonville
Irue Satur	lay, Nov. 14.
Persia Ha Mendola Ha Marsala Ha Gienituret Gl Santiago Na Lampasas Ga Algonium Ja El Paso Ne	mburg
Line Sund	42. Nov. 15.
Huffen St. Se El Norte Se Torgestre Duc Mono	uthampton Nov. 9 Lious Nov. 7 w Orinans Nov. 10 oraitar Oct. 31 day. Nov. 16.
Entser Wilhelm II	nos



Our business is to supply all overcoat wants Fine coats that the high-class

We have them all-each the best of its kind.

Opera Capes and Inverness Overcoats for evening

ROGERS, PEET & Co.

Prince and Broadway. Warren and Broadway. Thirty-second and Broadway.

NO COMPROMISE WITH RIDESOUR.

Brooklyn Board of Education Will Not Countenance His Reinstatement. William Ridenour, who was dismissed from his school principalship in Brooklyn several months ago, sent a proposition to the Board of Education yesterday. Mr. Ridenour has a suit pending for reinstatement, and he is also suing the members of the Board who voted for him dismissal for personal damages. lie has also applied to the State Superintendent of Public Inapplied to the State Superintendent of Public In-struction for reinstatement. It was stated yester-day in his behalf that i case he got his place back and was paid up in full he would withdraw all his suits. The Board showed no disposition to make any compromise whatever with Mr. Ride-nour, and a resolution was adopted instructing the Corporation Counsel to oppose his applica-tion to the State Superintendent.

Ex-Pilot Linnekin's Old Cinim Against Brooklyn.

There was a hearing yesterday on one phase of the suit which Thomas J. Linnekin began in the Supreme Court in Brooklyn ten years ago for reinstatement as pilot of the fireboat. If he finally wins the case he will get \$12,000 back pay.

Business Rotices.

Best Silk Hats 54,80.
Derbys and Alpinos. \$1,00 to \$2.0 Middlemen's profits saved. KENNEDY, 12 Cortlandt st.

DIED.

GRIFFIN,-At her home, 10 East 58th at., on Tues day, Nov. 10, Cecilia Wyman, wife of Charles H. Griffin, in the 55th year of her age.

Griffin, in the 55th year of her age.

INMAN, JOHN H.—At a meeting of the Board of bijectors of the Fourth Nathmal hank of the city of New Yors, held this day the following minute was adopted.

To-day the directors of the Fourth National Bank are confronted with the sad duty of recording the dea h of one of the rasociates, fir John H. Imman Por fitteen years Mr. Imman has acreed as an active and an efficient director among its, and by his dea h this bank has jostone of its abliest, warmust, and most devoted friends.

Pamiliar with financial and commercial affairs in all their various branches, he brought is our coincides a materity in edect, guided by a broad experience and sustained by an exatted standard of mortality.

morality.

He was a public-spirited Miles, directing his efforts at all times in the channels of commendable unterprise and benedicial development. His fellow members of this board, having tested him in the trials of minhood, courage, and confidence, realize, in sorrow for union with his relatives and his many friends, the magnitude of this her averned to the circle of his home, where his affection, senerosity, and devoted interest always found their most lavian expression.

Touce of us that remain charged with the safequarding of the destines of this home large, saids.

is a expression.

Takes of us that remain charged with the afectuard-ing of the draftness of this bank linger sadis ne-fore offering the long farewell to our colleague, combanion, and friend, John H. inman. JAY. At her home, 22 East 72d st., New York, on Tuesday, Nov. 10, 5ulfa, daughter of William and Lucle Jay, aged 17 years. KIMBALL. On Sunlay, Nov. 8, of typhold fever,

Edward C. Kimball, son of the late ira A. Kimball. Funeral services on Tuesday, Nov. 10, at fiolelock from the residence of his brother in-law, John S. James 6 Pierrepont st., Brooklyn, Interment at

the convenience of the family.

PARKER.—At Poughkeepsie, N. V., on Tuesday,
Nov. 10. Edward Hazen Parker, M. D.,

Funeral services at Christ Church, Poughkeepsie, Thursday morning, Nov. 19, at 11 o'clock ANKIN,-At Newport, R. I., Nov. v. Francis Huntington Ransin, M. D. in the list year of his

Funeral on Wednesday, Nov. 11, at 1 P. M. from the United Congregational Church, Newport, VAN BUREN, -At Elizabeth, N. J., on Monday, Nov. 9, Withelmins Van Buren, widow of James Van Buren, in her sist year

Funeral services at her late residence, 1113 Mary st., on Wednesday evening at 8 o'clock. Carriages will meet trains that cave New York, foot of Liberty st., at 7 o'clock. Interment at convenience of

Special Motices.

ENJOY LIFE, YOUNG OR OLD.
Rapid rest ration of sexual energy and development. Something no others have advertised. Our book giving particulars, free: also our new Hustrated Marriage duide matted, postpant.

CAMERION Mills CO. DOX 2209, N. Y. ALL PACIAL BLEMISHES, pock marks, iently eradicated by electricity.
HELEN PARKINSON, 38 West 21st st. EXCLUDE THE UND. Use Rosbuck's weather strp on doors and windows. For size or applied by ROLBUCK, 172 Fulton st., N.Y., and 14th st. and Hamilton av., Brooklyn. ZANDER INSTITUTE, 20 West both st.

> Religious Motices. D. L. MOODY MR. SANKEY

Hem Publications.

The question is what kind of overcoat do you want; not what can we give.

tailor can better in no detail. Others for rough wear.

\$10 to \$50 and almost any price between.

William S. Opdyke, who has been counsel for the Fourth National Bank for twenty-new years, and is a son of the first President of the institu-tion, George S. Opriyke, has been elected a di-rector to succeed the late John H. Inman.

THE NEW NOVELS.

By F. MARION CRAWFORD.

Taquisara. By F. MARION CRAWFORD, author of "Saracinesca," "P.etro Ghisleri," "Katharine Lauderdale," "The Ralstons," etc. Two

box. \$2.00. Another of the stories of Italian life, which are conceded to be Mr. Crawford's most success ful work since the publication of the series de-scribing three generations of the Saracinesca family, and subtly delineating the changes which are taking place in Italian society.

Volumes, 16mo, Bound in buckram, In

By J. S. FLETCHER.

At the Gate of the Fold.

A Country Tale. By J. S. FLETCHER, author of "The Quarry Farm," "Where Highways Cross," "Life in Arcadia," etc. 12mo, cloth, \$1.25.

" Never was story more simply told, and the author again demonstrates the beauty of the pure Angle-saxon in the telling of a love tale, . . . The author has conceived a personnel for a novel of assured popularity that is striking and interesting."—Boston Commonwealth.

By HENRY JAMES.

The Other House.

By HENRY JAMES, author of "Embarracements," "The Bostonians," "The Aspera Papers," "Partial Portraits," etc. 12mo. cloth, \$1.50.

"The characters are original and well drawn. The incidents are natural and clearly described. The dialogues are crisp and to the point. Neither of 'padding' nor of vulgar sensationalism is there any trace. A most meritorious work, then, and one which can hardly fail to add to the author's reputation."—N. 1. Heroid. By MRS. HUMPHRY WARD.

Sir George Tressady

"A Sequel to Marcella."

By Mrs. HUMPHRY WARD, author of "Marcella," "The History of David Grieve," "Robert Elsmere," etc., etc., etc., 2 Volumes, 16mo, Buckram, \$2.00.

UNIFORM WITH " MARCELLA! "The book is admirably written. The softly touched, exquisite landscapes; the rude pathos of hary Batchelor's grief, the revelation in tender womanhood in Marcella's heart-talk with Teky-with what delicary and power all these are given; the large humanity and gentle wis-dom of the author, her insight into the springs of character, proclaim her a true Arnold, not

less than ber literary tact."- The Critic

By H. G. WELLS.

The Wheels of Chance.

A Bicycling Idyll. By H. G. WELLA, author of "The Wonderful Visit," etc.

Mr. Wella's extraordinary tales escape the horentert lning.

"When I say that Mr. Wells is the most notable of the younger English writers, and more notable than a good many of the older ones. I am ready to make good my words. There is no man in whom I have greater literary faith; no man from whom better work may be expected."

The Macmillan Company, 66 FIFTH AVENUE, N. Y.

The Christian

HALL CAINE'S NEW NOVEL-

The story of the year—greater than "The Manxman." The greatest story Mr. Caine has ever written now ready in

THE NOVEMBER

Munsey

It matters not what other magazine or magazines one takes, he takes Munsey's anyway. It is the thing to do-700,000 circulation. Best illustrated, best printed, most up-to-date magazine in the world. On all news-stands at 10c. Yearly subscriptions, one dollar.

FRANK A. MUNSEY.

111 Fifth Avenue, - - - New York. KARARENE KARENE KARENE